

AYŞE EREK

Associate Professor, PhD.

Kadir Has University, Faculty of Arts and Design, Department of Industrial Design.

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Web Of Science Researcher ID: AAQ-2027-2021

Research Interests

Histories of modern and contemporary design, design culture in Turkey, histories and theories of contemporary art, placemaking with art and design, urban interventions, participation, critical practices and histories of exhibition making, cultural heritage, material culture in modern Turkey, Istanbul studies, digital humanities.

Academic Experience

2018 - current. Kadir Has University, Associate Prof. PhD, Full time, Department of Industrial Design.

2018 - current. *Director of the Design Graduate Program, School of Graduate Studies.*

2020 - 2022. *Vice chair. Department of Industrial Design.*

2019 - 2024. *School of Graduate Studies Board Member (Sanat ve Tasarım Anabilim Dalı Başkanı).*

2018 - 2022. *Human Ethics Council Member.*

2023 - current. *University Research Projects Council Member.*

2015 – 2017. Yeditepe University, Associate Professor, PhD, Full time, Department of History.

2008 – 2015. *Assistant Professor, Full-time, Department of History.*

2014-2015. *Director of History Graduate Program, School of Social Sciences.*

2011-2012, 2016 – 2017 *Vice Chair, Department of History.*

2012 – 2014. Humboldt University in Berlin, Post- doctoral research fellow, Georg-Simmel-Centre for Metropolitan Studies.

2013. *Part-time Lecturer, Institute of European Ethnology.*

2007 – 2008. Istanbul Technical University, Part-time Lecturer. Department of Fine Arts.

Education

2000- 2008	PhD	Istanbul Technical University, Institute of Social Sciences, Prg. of Art History. <i>Dissertation:</i> Screen into Place: Spatial Paradigm and Artistic Production after 1990s. Advisor: Prof. Dr. Ayla ÖDEKAN
2002-2003	PHD researcher	Amsterdam University, School of Cultural Analysis and ISHSS.
1997-2000	MA	Istanbul Technical University, Institute of Social Sciences, Prg. Art History. <i>Thesis:</i> Yirminci Yüzyıl Sanatında Doğaya Farklı Yaklaşımlar Advisor: Prof. Dr. Semra ÖGEL
1997	BSc	Istanbul Technical University, Physics Engineering.

Scholarships and Awards

2021 Short Term Scientific Visit Grant. COST. Universidade Nova Lisbon (26 Aug. - 7 Sept.).

2021 Virtual Mobility Grant. European Union, COST.

2012 – 2013 DAAD Postdoctoral Research Fellowship. Germany.

2013 – 2014 TUBITAK 2219 Postdoctoral Research Fellowship.

2013 Humboldt University in Berlin, Gleichstellungsfonds der Philosophischen Fakultät I.

2006 – 2008 Istanbul Technical University Doctoral Research Fund (BAP).

Research Projects

2021 – 2025 Working Group Member.

EU COST project CA 20105 ‘Slow Memory: Transformative Practices for Times of Uneven and Accelerating Change’

2019 – 2023 Financial Manager, Working group co-leader, Management Committee Member (Turkey), EU COST project CA 18204 ‘Dynamics of placemaking and digitization in Europe’s cities.’

2016 – 2018. Researcher. Alexander von Humboldt Foundation Research Project.
‘Claiming the public space: Urban interventions and the shift from vertical to horizontal urban planning’

2012 – 2014. Post-doctoral Research Fellow. DAAD Germany, TUBITAK.
‘City between History and Change: Reinventing Istanbul and Berlin through Visual Representation.’ Humboldt University in Berlin, Georg Zimmel Center for Metropolitan Studies.

Memberships

2025 Akbank 43rd Contemporary Artists Award Competition, Selection Jury member.

2023 - 2024 SALT Research Funds Selection Committee member.

2018 - 2022 İKSV İstanbul Biennial Advisory Board member.

2023 - current Editorial Board Member. *Sanat Dünyamız*, Yapı Kredi Publications.

2021 – 2025 Scientific Board Member. *Herança: History, Heritage and Culture Journal*. Portugal.

2019 - current Advisory Board member. *YILLIK: Annual of Istanbul Studies*, İstanbul Research Institute.

2006 - 2008 Editorial Board Member. *İstanbul*, Tarih Vakfı, İstanbul. V. 56-64.

PUBLICATIONS

Journal Articles and Book Chapters

(in print) With T. Lange. “Şükran Moral” in *Fifty Key Performance Artists*, eds. A. Disman and N. Cesare Schotzko. Routledge.

2024 With M. Sepe and J. Szekely. “Bridging Tangible and Intangible Heritage through Placemaking: Senses of Belonging and Identification with Place”, in *VOL 3: Future of Placemaking*, 137-157. eds. A. Delgado, G. Kirdar, C. Palmese, C. Smaniotto, T. Ruchinskaya, C. Horan. Brill.

2024 With K. Krasznahorkai. “Informal placemaking: social activism and practices of art and culture.” in *Journal of Urbanism: International Research on Placemaking and Urban Sustainability* Special Issue, 17: 2. (Editorial Introduction)

2023 “*İstanbul Ansiklopedisi’nde* Deniz ve Deniz Kültürü” in *Başka Kayda Rastlanmadı*, eds. B. Tanju, C. Yapıcı, E. Yurteri, G. Özkara, M. Yıldız, 217 – 228. SALT Publications.

2023 With E., Husukic E. Zejnilović, D. Despoina, N. Duho. “Mega-events and Placemaking. Urban Spectacles and Place Image Construction: Between Reality and Imagination”, in *VOL 1: Placemaking in Practice: Experiences and Approaches from a Pan-European Perspective*, eds. M. Farthi, C. Smaniotto, 182 – 203. Brill.

2022 With H. Oevermann et al. “Heritage Requires Citizens’ Knowledge: The COST Place-Making Action and Responsible Research”, in *The Responsibility of Science*, ed. H. A. Mieg, 233–255. Springer.

- 2022 "On Füsün Onur's Pink Boat", in *Füsün Onur: Once Upon A Time*, eds. B. Örer and E. Kamışlı. Mousse Publishing.
- 2022 "Sosyal Mekân, Kültürel Miras ve Sanatsal Pratikler üzerine", in *Ayla Ödekan Armağanı: Sanat Tarihinde Disiplinlerarası Yaklaşımlar*, eds. A. Erkmen, A. Erek, A. H. Köksal, E. Güzel Erdoğan, Hande Subaşılar. Koç University Publications.
- 2019 With E. Almas. "Photographs, Memories, Monuments and Movements: Black and White Istanbul in the Work of Orhan Pamuk and Ara Güler." in *CoSMo Comparative Studies in Modernism* no. 14 (Spring): 77-86.
- 2019 With E. Gantner. "Rewriting History: Interpreting Heritage in Saint Petersburg and Istanbul", in *Securing Urban Heritage: Agents, Access, and Securitization*, eds. H. Oevermann, E. Gantner, 153 -170. Routledge.
- 2017 With E. Gantner. "Disappearing History: Challenges of Imagining Berlin after 1989", in *Cultural Topographies of the New Berlin*, eds. K. Bauer and J. Hosek. Berghahn Press.
- 2015 "Stay Calm: Arts for a Future in Istanbul". In *Istanbul: Passion_Joy_Fury*, edited by D. Saroli, E. Motisi, C. Erdem, F. Mangelli, 187-190. Maxxi Museum of Contemporary Art Publications.
- 2014 With A. H. Köksal. "Introduction" in *Visual Resources Journal* 30:4, 277-281. (Editorial Introduction)
- 2014 With A. H. Köksal. "Relocating the Arts in the New Istanbul: Urban Imaginary as a Contested Zone", in *Visual Resources: An International Journal of Documentation* 30:4, 301 - 318.
- 2012 "Güncel Sanatta Kentsel Mekân: Aydan Murtezaoğlu, Banu Cennetoğlu ve Sarkis'in İşleri Üzerinden Bir Değerlendirme (Urban Space in Contemporary Art: An Evaluation through the works of Aydan Murtezaoğlu, Banu Cennetoğlu and Sarkis)", in *Sanat Yazıları* 27 (Nov): 11 - 24.
- 2012 "Arts, Architecture and the Problem of Nationalization in Early Republican Turkey." In *The History of Art History in Central, Eastern, and South-Eastern Europe V. 1* edited by J. Malinowski, 265 – 272. Society of Modern Art and Tako Publishing House.
- 2010 "Modernin Yolculuğunda 'Fotoğraf Sanatı'." *Kırılmalar, Sınırlar, Yolculuklar: Sanat ve Buluşması*, eds. A. Erkmen, A. N. Erek ve E. Noyan, 153 – 160. Arkeoloji ve Sanat Yayınları.
- 2010 "Amsterdam de Appel'in Yeni Mekânı ve bir Sergi." *YAPI Journal for Architectural Design Culture and Arts* 343 (June): 122 – 125.
- 2009 "Screen." In *Becoming Istanbul: an encyclopedia*, edited by P. Derviş, B. Tanju and U. Tanyeli, 79 – 80. Garanti Galeri Publications.
- 2009 "Venedik Bienali dünyalar yaratıyor." *YAPI Journal for Architectural Design Culture and Arts* 333 (August): 100– 103.
- 2008 "Screen into Place: Artistic Production after 1990s." Written with Ödekan A. in *Istanbul Technical University Journal of Social Sciences* 5, no. 1: 11- 19.
- 2007 "Tasarım – İşlev – Teknoloji." *YAPI Journal for Architectural Design Culture and Arts* 306 (May): 114 – 118.
- 2007 "Techne: Dijital Performans Platformu." *Türkiye Sanat Yıllığı 2006*, ed. Zeynep Rona, 230 – 233. Bilgi Publications.

- 2006 With A. C. Orlandi. "The Question of the Design Object in Cinema", in *Design and Cinema: Form Follows Film*, eds. Belkıs Uluođlu and Ali Vatansever, 49 – 60. UK: Cambridge Scholars Press.

Conference Proceedings

- 2012 "Reinventing the 19th Century City: Istanbul Exhibitions and Urban Imaginary" Proceedings of the 2nd International Conference of the European Architectural History Network, ed. H. Heynen ve Janina Gosseye, 159 – 164. Universita Press.
- 2007 Landscapes of Open Source Culture: New Media Reconsidered. *Proceedings of the 5th International Symposium of Interactive Media Design Proceedings Book*. Yeditepe Publications.
- 2006 'Destabilization of the subject on Internet e-zines', *Globalised Society Society of Pictures, VIIIth Congress of the IASS Proceedings e-kitabı*, International Association of Visual Semiotics, <http://jgalith.univ-lyon2.fr/Actes/Welcome.do>.

Edited Books

- 2022 With A. Erkmen, A. Erek, A. H. Köksal, E. Güzel Erdoğan, Hande Subaşilar. *Ayla Ödekan Armađanı: Sanat Tarihinde Disiplinlerarası Yaklaşımlar*. Koç University Publications.
- 2010 With A. Erkmen, E. Noyan. *Kırılmalar, Sınırlar, Yolculuklar: Sanat ve Felsefe Buluşması*. Arkeoloji ve Sanat Yayınları.

Edited Journals

- 2024 Guest edited with K. Krasznahorkai. "Informal Placemaking. Social Activism and Practices of Art and Culture", *Journal of Urbanism* Special Issue 17 (2). Taylor and Francis.
- 2014 Guest edited with A. H. Köksal "Urban Imaginary in the Twenty-First Century", *Visual Resources Journal* Special Issue, 30:4 (2014). Taylor and Francis.

Reviews

- 2016 Book review. Urban heritage, development and sustainability: international frameworks, national and local governance by Sophia Labadi and William Logan (eds.), London and New York, Routledge. *Information zur modernen Stadtgeschichte* 1:2016, 88-91.
- 2014 Exhibition review. "Signs Taken in Wonder: Searching for Contemporary Istanbul". *The Journal of Architecture* 19:2 (April 2014): 292 – 299. Taylor and Francis.

Conference Presentations

"Unheard voices, affective materiality's: visiting Istanbul's memory spaces by an interactive walking application". 9th Annual Meeting of the Memory Studies Association, *Beyond Crises: Resilience and (In)stability*, Charles University and the Czech Academy of Sciences, Prague. 14 – 18 Temmuz 2025.

"Affective materialities in the sensory urban environment of Istanbul's memory spaces". *Architectural and Urban Ambiances of European Cities Conference: Shaping the Future of Urban Spaces of Life*. Lusófona University, Lizbon. 3-4 Temmuz 2025.

"Erken Cumhuriyet Dönemi Sanat ve Mimarlık Yazınına 1950'lerden Bakmak: Süreli Yayınlarda Gündem ve Kavramlar". *Cumhuriyet'in 100. Yılında Türkiye'de Sanat Tarihi Yazımı ve Eleştirisi Konferansı*, Bilgi University. 22-23 Aralık 2023.

With K. Krasznahorkai, "Informal placemaking". *The Future of Placemaking: Mapping the Way Forward For a Better Society International Symposium*. Urban Planning Institute of the Republic of Slovenia, University of Primorska and Innorenew. Libertas, Koper, May, 11, 2023.

With E. Almas. "Photographs, Memories, Monuments and Movements Black and White Istanbul in the work of Orhan Pamuk and Ara Güler", *Borders of the Visible: Intersections between Literature and Photograph Conference*. Centro Studi Arti della Modernità, Università degli Studi di Torino. Turin. Nov. 15-18, 2017.

With E. Almas, "Art as alternative archive: the arts as memory in Istanbul's urban context". Memory Studies Association 2nd Annual Conference. Copenhagen University, Dec. 14 – 16, 2017. Copenhagen.

With E. Gantner. "Heritage as Urban Intervention: Berlin and Istanbul" 'Beyond the...' International Conference. Center for Independent Research, St Petersburg. May. 24-26, 2017.

With E. Gantner. "Disappearing History: Challenges of Imagining a City (case of Berlin)". European University at St Petersburg International Seminar Series. St. Petersburg, May. 22, 2017.

"The Visual Modes of Viewing the Cityscapes of Istanbul". The Silence of Images: Theories and processes of Artistic Invention. Kunsthistorisches Institut in Florenz, Max-Planck-Institut in collab. with Maxxi Contemporary Art Museum. Dec. 11-12, 2015, Rome.

"The Visual Modes of Imagining the City: Istanbul and its Cityscapes". Urban Imagineering and Construction of Cool Cities Workshop Central Eastern University. Sept. 30 – Oct. 1 2015, Budapest.

"Contemporary Creative Reflections on Istanbul as a Historical City" Urban Space and Changing Historical Culture: Historicity Conference. National Research University. May 23-24, 2014, Moskow.

"The Built Space Speaking: Contemporary Art between History and Myth". Space and Place Conference. Beirut American University. Apr. 23 – 24, 2014, Beirut.

"The Afterlife of Ephemeral Architecture: The Pavilion in the Context of a Contemporary Art Exhibition", Ephemeral Architecture in Central-Eastern Europe in the 19th and 20th Centuries Conference. Institute of Art History, Hungarian Academy of Sciences. Nov. 8-29, 2013, Budapest.

"Contemporary Art and Urban Image" Images of the City Conference. Austrian Cultural Office. Oct. 3 - Nov. 1, 2013, İstanbul.

"Urban Representation in Comparison: Three Artists, three works", The Artist and Art within Urban Change Workshop, Georg Simmel Center for Metropolitan Studies, May. 22, 2013, Berlin.

"Istanbul between History and Change: Urban imaginary and Conflicted Spaces", European Ethnology Institute, Humboldt University, Dec. 5, 2012, Berlin.

"Haunted Buildings", 100 ideas 100 thoughts Workshop, Art and Humanities Center, University of Cologne, July 17, 2012.

"Reinventing the 19th Century City: Istanbul Exhibitions and Urban Imaginary", European Architectural History Network Annual Conference, May. 31 – June 3, 2012, Brussels.

"Performing the City: Istanbul Exhibitions and Urban Imaginary", Lisbon Consortium for the Study of Culture, Catholic University, June 27 – July 2, 2011, Lisbon.

"Catastrophe to Come: Istanbul Earthquake, Urban Visual Culture and Conflicted Spaces", Articulations: ASCA Workshop, Amsterdam School of Cultural Analysis, April, 22 – 25 2010, Amsterdam.

“Remixing the Landscape: New Technologies and Place”, Intersections :35th Annual Conference of Association of Art Historians, Manchester Metropolitan University. April, 2 – 4, 2009, Manchester.

“Screen into Place: Spatial Paradigm and Artistic Production after 1990s”, Sekizinci Sanat Tarihinde Gençler Semineri, İ. T. Ü. Social Sciences Institute. Mar. 19 – 20, 2009, İstanbul.

“Current Artistic Practice and the Technology in Question”, Turkish Aesthetics Congress, SANART Association of Aesthetics and Visual Culture, Middle Eastern Technical University. Nov. 22-24, 2006, Ankara.

“Spatialization of Experience in Digital Media”, Crossroads Conference, International Association of Cultural Studies, İstanbul Bilgi University, July 20-23, 2006, İstanbul.

With E. Almas. “Marketing the Borders: Creating A Cultural Identity” ‘Markets, Borders, Movements’, Amsterdam School of Cultural Analysis, Amsterdam University, June 17-20, 2005. Amsterdam.

“Real Life Metaphors in Digital Media”, Inscriptions 05 – 8th Literature and Humanities Conference, Eastern Mediterranean University. May 12-13, 2005, Gazimagusa.

Articles in Art, Architecture and Design Journals

“Commoning in Action: Walking in St. Petersburg, Urban Gardening in Istanbul.” *Europe Now*, published by the Council of European Studies, Columbia University (May, 2018).

“Berlin Bienalinde İkili Yaşam.” *Genç Sanat* 230 (Sept., 2014): 48-51.

“Dünyanın Tüm Bilgisinden Bir Serginin Sınırlarına: Venedik Bienali.” *Genç Sanat* 218 (Jul.-Aug 2013): 32-37.

“Documenta 13: Düşünüyorum, çünkü Yaşıyorum.” *Genç Sanat* 207 (July 2012): 36 – 41.

“İstanbul! Sergiler ve Kent İmgeleri.” *Genç Sanat* 203 (Mar. 2012): 34 – 37.

“Gösterinin On Yılı”, *Bant*, S. 57, Mobi Medya Yayıncılık, İstanbul. (Jan. – Feb. 2010). 52 – 53.

“Fransız Sokağı: Küresel bir İmgeleme Biçimi olarak Nostalji.” *İstanbul* 58 (Jan. 2007): 74 – 77.

“WHW ile 11. İstanbul Bienali Üzerine.” Söyleşi. *İstanbul* 64 (July, 2008): 108 – 113. Tarih Vakfı Yayınları.

With D. Özkan and U. Atayurt. “Uyanışı Beklerken: Sanat ve Kurumları.” Söyleşi. *İstanbul* 61 (Oct. 2007): 28 – 31. Tarih Vakfı Yayınları.

With D. Daniş. “Uğur Tanyeli ile Türkiye’de Mimarlık ve Modernleşme Üzerine.” Söyleşi. *İstanbul* 63 (Apr. 2008): 50 – 54. Tarih Vakfı Yayınları.

With A. İnce. “Arzuyu paylaşmak: Hou Hanru ile 10. İstanbul Bienali üzerine.” Söyleşi. *İstanbul* 61 (Oct. 2007): 118 – 123. Tarih Vakfı Yayınları.

With A. Köksal. “İstanbul’da Güncel Sanat Mekânlarının Dönüşüm Süreci.” Söyleşi serisi. *İstanbul* 57 (Oct. 2006): 50 – 57. Tarih Vakfı Yayınları.

“Resimli Kent Atlası”, *VS Kültür Sanat Mimarlık Dergisi*, 1, 188. Reha İletişim Yayıncılık Şti., İstanbul, Nov. 2005.

“Görsel Dünya ve Sokakları”, *VS Kültür Sanat Mimarlık Dergisi*, 2, 188 – 189. Reha İletişim Yayıncılık Şti., İstanbul, Sept. 2005.

Exhibitions

Co-curator. 'The Wedding Bang Theory' artistic research and exhibition, Grünthaler9 Performance Art Center, Berlin. June 22-27, 2014 (with Teena Lange and Marcio Carvalho).

Exhibition organizer. 'Urban Ornaments', Urban Spree Gallery, Berlin. Nov. 2-21, 2014 (with Eszter Gartner and Juli Szekely).

Exhibition advisory board member. 'Becoming Istanbul' exhibition. Curators: Pelin Derviş, Bülent Tanju, Uğur Tanyeli. Sept. 6 –Nov. 9, 2010, Salt Beyoğlu, Istanbul; 30 September – 20 December 2011, Deutsches Architekturmuseum, Frankfurt.

Conference and workshop organization

Workshop organizer. "Dynamics of Placemaking", Kadir Has University Art and Design Faculty, 2019. Funded by COST Association.

Workshop with Peter Lang, Aslı Kıyak and Serkan Taycan. "Art of Disaster". Istanbul Design Biennial. 18 October 2018, Istanbul. <http://aschoolofschools.iksv.org/en/#section-eventslink,events,40877,en,TALKS>

Workshop organizer. "Art as alternative archive: a roundtable on the role of contemporary art and theatre in the urban context", Netherlands Institute in Turkey (NIT), İstanbul (with Esra Almas).

Organization Committee Member. 'Kadın Hayatlarını Yazmak' International Conference. Yeditepe University, Dep. of History, in collaboration with The Women's Library and Information Centre Foundation. Yeditepe University. April 19-20, 2014.

Workshop Organization. *Art and the City*. Berlin Humboldt University Georg-Simmel Center for Metropolitan Studies, in collaboration with Yeditepe University. Berlin Humboldt University, May 22, 2013 (with Eszter Gartner)

Organization Committee Member. *Sekizinci Sanat Tarihinde Gençler Konferansı*. İstanbul Technical University, Social Sciences Institute. March 19 – 20 2009, Taşkışla, İstanbul.

Organization Committee Member. *2. Göcek Sanat ve Felsefe Buluşması*. İstanbul Teknik Üniversitesi, Sosyal Bilimler Enstitüsü. 27 – 30 Ağustos 2008, Göcek. (TÜBİTAK ve Vehbi Koç Vakfı tarafından desteklenmiştir)

Panel Organization. "The Imaginary City in the Twenty-First Century" 101. College Art Association Annual Conference, New York, 13–16 Feb. 2013. (with A. H. Köksal)

Referee in Academic Journals

Journal of Urbanism: International Research on Placemaking and Urban Sustainability. 2025.
Urbanistica. 2025.

City, Territory and Architecture. Springer. 2025

Art-Sanat Dergisi. İstanbul Üniversitesi. Sayı 18, 2022.

Herança. Lizbon, Portekiz. 2021 – halen.

Mimar Sinan Güzel Sanatlar Üniversitesi Sosyal Bilimler Dergisi. Cilt 2 Sayı 17/ Bahar 2018.

Yıllık: Annual of Istanbul Studies, İstanbul Araştırmaları Enstitüsü. Sayı 1-5. 2019 – halen.

Training

- Digital Humanities at Oxford Summer School, 13-15 July 2020. Online. Oxford University, UK.
- Antwerp University Digital Humanities Summer School, "Digital Humanities: Basic Skills for Digital Archives and Editions", July, 1 -5, 2019. Antwerp University, Antwerp, Belgium.

Society Memberships

AICA – TR (International Association of Art Critics- Turkey) (2009-current)
Memory Studies Association (2017-2019, 2025-current)
CAA (College Art Association, USA) (2013-2016)
AAH (Association of Art Historians, UK) (2011-2016)

Theses Supervised

- Nazlı Mutlu (2025). A Performative Research on “Night” along with the narratives of the The Narratives of The Kadife Sokak aka Bars Street Regulars. Kadir Has Üniversitesi, Lisansüstü Eğitim Enstitüsü, Tasarım Yüksek Lisans Programı.
- With co-advisor Emre Sünter. Sedanur Akyavaş (2025). From Gesture to Performativity: Practices and Reception of “Group d”. Kadir Has Üniversitesi, Lisansüstü Eğitim Enstitüsü, Tasarım Yüksek Lisans Prg.
- Pelin Alkan (2024). Different Representations of a Mediating Artefact in Exhibitions: Woman Figurine of Çatalhöyük. Kadir Has Üniversitesi, Lisansüstü Eğitim Enstitüsü, Tasarım Yüksek Lisans Programı.
- Ömercan Çakır (2023). Exhibition Making and Three Case Studies in Galata Rum School. Kadir Has University, School of Graduate Studies, Design Graduate Program.
- Çılga Doğukanlı (2023). Type Generating the Smooth Society. Kadir Has University, School of Graduate Studies, Design Graduate Program.
- Gülsen Şenol (2022). Building a Counter Image: Under the Vertical Gaze of Biopolitical Apparatuses. Kadir Has University, School of Graduate Studies, Design Graduate Program.
- Co-advisor with Arzu Erdem. Ozan Akbaş (2019). Culture, Commodity and Spectator under the Influence of Global Industry: The Case of Karaköy. Kadir Has University, School of Graduate Studies, Design Graduate Program.
- Co-advisor with Ayşe Coşkun Orlandi. Ezgi Akpınarlı (2019). Urban Identity in Istanbul-based Fashion Design. Kadir Has University, School of Graduate Studies, Design Graduate Program.
- Merve Topaloğlu (2019). Traces of Informal Placemaking: The Case of Caferağa Neighbourhood in Istanbul. Kadir Has University, School of Graduate Studies, Design Graduate Program.
- Co-advisor with Sibel Bozdoğan. Asya Ecem Uzay (2019). Everyday of Water in Istanbul. Kadir Has University, School of Graduate Studies, Architecture and Urban Studies Graduate Program.
- Ersan Avcı (2018). The Transformation and the Construction of ‘Sites of Memory’ in Early Republic of Turkey. Yeditepe University, School of Social Sciences, History Graduate Program.

Courses Taught

Kadir Has University, Design Graduate Program

Contemporary Art, Design and Urban Space
History and Theory of Art and Design

Kadir Has University, Department of Industrial Design

Histories of Industrial Design
Histories of Art, Crafts and Design
Design Culture in Turkey
Introduction to Design

Humboldt University in Berlin, European Ethnology Faculty

Urban Imaginary and the Metropolitan City (MA)

Yeditepe University, Department of History

Görsel Tarihin Kaynaklarını Okuma ve Değerlendirme (Reading and Interpreting the Resources of Visual History) (PhD),

Resources of Visual History (MA),

Modernity and Visual Culture (MA),

Visual History of the Late Ottoman Empire and Early Republican Turkey (MA),

A City in Mediterranean: Istanbul (MA),

History of Modern Art and Architecture in Turkey (Undergraduate),

History of Istanbul (Undergraduate),

İstanbul Technical University, Department of Fine Arts

Contemporary Art (Undergraduate)