

**Jörg Menke-Peitzmeyer**

Yeni Yuva Sokak 3/7  
Kılıçali Paşa Mahallesi  
34433 Cihangir - Istanbul  
Tel.: 0537/372 86 74  
jmp2148@gmail.com

**EDUCATION**

**Folkwang University of Arts Essen**

Department of Drama  
1986 - 1990

Diploma in Acting

**University of Leipzig**

German Institute of Literature  
1998 - 2003

Diploma in Literary Writing (Drama/New Media, Prose)

**WORK  
(Actor)**

**Essen Municipal Theatre**

1988 - 1989

**Mainz State Theatre**

1990

**Gießen Municipal Theatre**

1990 - 1992

**Euro-Studio Landgraf (Touring Theatre)**

1993 - 1995

**Berlin Schloßparktheatre**

1995 - 1996

**Berlin Theater am Kurfürstendamm**

1996 - 1997

**Halle Theater am Volkspark**

1998 - 2001

Actor, Dramaturg, Author, Director

**Stendal Regional Theatre**

2001 - 2004

**Coburg Municipal Theatre**

2004 - 2006

**Stendal Regional Theatre**

2009

**Director**

**Halle Theatre at the Volkspark**

2000

„Der Manndecker“

2002

„Dreck“, by Robert Schneider

**Regional Theatre Stendal**

2001

„Der Manndecker“

**Coburg Municipality Theatre**

2006

„Der Manndecker“

**Cottbus Piccolo Theatre**

2012

„Schmiere stehn“

**Playwright**

**Berlin Grips Theatre**

2006 - 2007

„B-Jugend“

**Stendal Regional Theatre**

2006

„Erster Stunde“\*

**Ingolstadt Municipal Theatre**

2007

„Du siehst Gespenster“\*

**Herne Kohlenpott Theatre**

2008

„Ich bin ein guter Vater“\*

**Stuttgart Junges Ensemble**

2009

„Mandy-Im Tal der Ahnungslosen“

**Linz Municipal Theatre (Austria)**

2010

„Schmiere stehn“

**Koblenz Municipality Theatre**

2010

„Der rote Teufel“

**Dortmund Municipality Opera**

2012

„Fangesänge“ (Libretto)

**Offenburg Baal Novo Theatre**

2012

„Getürkt“\*

**Biel-Solothurn Municipality Theatre (Switzerland)**

2012

„Miriam, ganz in schwarz“

**Chawwerusch Theatre Herxheim**

2014

„Ten things to do before I die“

**Stendal Regional Theatre**

2014

„Zehn kleine Marzipanschweine“  
**Zürich Municipality Theatre (Switzerland)**  
2014  
„Memory“

**Dortmund Municipality Theatre**  
2015  
„Kommunionkinder“

**Berlin Theatre Strahl**  
2015  
„The Working Dead“

**Dortmund Municipality Theatre**  
2016  
„Strafraumszenen“

**Leipzig Theater der Jungen Welt**  
2017  
„Juller“

**Hamburger Kammerspiele**  
2018  
„Heiß auf 2. Liga“

**Radebeul Regional Theatre**  
2020  
„Soko Pisa - Die DDR in 40 Minuten“

**Magdeburg Municipality Theatre**  
2022  
„Sparwasser“

Published by Theaterverlag Hofmann-Paul, Berlin  
and Felix Bloch Erben, Berlin

Translations in 12 different languages including  
English, Arabic, Russian, Chinese and Turkish

\* The plays are available in Turkish language at the  
Onk Ajans

**Screenplay****ZDF - German national Public Television**

2015

„Die weiße Schlange“

**Novels****Ullstein Publishing house, Berlin**

„Billy the beast“, 2017

„Der Manndecker“, 2019

**Instructor**

Abroad

**Nanjing University China**

2012 - 2013

Artist in Residence and Instructor for Contemporary German Playwriting

**Marmara University Istanbul**

2015 - 2017

2019 -

Instructor for German Drama and Literature

Supervisor of a translation seminar „German-Turkish theatre plays“

**Goethe Institute Istanbul**

2018 - 2020

Supervisor of a culture club „Contemporary German „Playwriting“

2019

Project Leader „LiteraTür - Generationen“: German and Turkish Literature

2020 - 21

Project Leader „Isik ve Koku“ - Online Theatre Project

**Zürich Municipality Theatre/JULL (Young Literature Laboratory)**

2018 - 2019

„Apropos... Du bist schuld“ - Development and Performance of a student's play about the subject of „guilt“

Germany

**Brandenburg Symphony Orchestra/Drosos Foundation**

2017 - 2018

Education Project „Romeo und Juliet“ (Shakespeare/ Prokofjew)

**House of Literature Stuttgart**

2017

Congress of Scenic Writing

**Süleyman Demirel Üniversitesi Isparta**

2016

Çağdaş Oyun Yazarlığı

**Koaceli Üniversitesi İzmit**

2015

„Günümüz Alman Tiyatrosu“

**Kassel Friedrichs-Gymnasium**

2014 - 2015

Workshops, Lectures, Performances with students of different grades of schools

**German Literature Fund/German Children and Youth theatre Centre**

2013

„Dialoge“

Writing and Performing a theatre play with young offenders in the Youth Prison Berlin Plötzensee

**Falkensee Vicco-von-Bülow Gymnasium**

2012 - 2013

„21 Mädels“

Development and Performance of a theatre play with 21 intended exclusively young female students

**Prizes**

2006 German Regional Theatres Author Sponsorship Award for *First Hour*

2007 Bavarian Theatre Prize (Best Youth Play) for *The Esso Tiger*

2016 German national prize for Young Adult's for *The Working Dead*

**Grants**

2004 Paul-Maar-Scholarship for the Kaas&Kappes Festival

2008 German Youth Theatre Prize scholarship, joint award with the Kohlenpott Theatre Herne for *I am a good father*, funded by the Federal Ministry for Youth

2008 Children and Youth Film Development Grant from the German Federal Commissioner for Culture and Media and The Council for Young German Film for the film-script *Billy the beast*.

2010 Baden-Württemberg Region Project Grant to develop the play *Türkiye'ye Hos Geldiniz (Welcome to Turkey)* in cooperation with the Offenburg Theatre BAAL Novo.

2014 Scholarship "Nah dran" from German's Children's and Young People's Theatre Centre for "First communicants"

2015 Scholarship of the German Literature Fund for *Billy the beast* (Novel)

2021 Scholarship of the German Literature Fund for *Soko Pisa - Die DDR in 40 Minuten*

**Artist in residence**

2011 Arts Centre Ahrenshoop, Germany

2012 Nanjing University, China

2020 Magdeburg, Germany

**Language skills**

German (native speaker)

English (fluently)

Turkish (B1)